

■ Marcel van Hoef

*Born in Weert (the Netherlands) June 17, 1967
He lives and works in Roermond. the Netherlands.*

Arts and Art History at Fontys Academies Tilburg (NL). Graduated in 1989.

Since 1993 his work is shown at many exhibitions in galleries, museums and art fairs.

Van Hoef's travels are of vital importance to the development of his art. The shared characteristic for Van Hoef's travels is his interest in the processes of change (be they in political, social, economic and/or cultural fields) which his destinations, either recently or in more continue historical context, have undergone. In 1995, Van Hoef traveled on the Trans-Siberian Express and visited places in Russia, Mongolia and China. And his subsequent travels, in 1996, 1999 and 2000, to countries along the Silk Route, such as Uzbekistan, Kirgistan, Pakistan and Northwest China) as well as to the Middle East all proved of significant influence on his work. Several visits to Hong Kong caused a change of the thematic focus in is paintings. Urban landscapes where the perception of reality is artificial, constructed and far removed from the 'normal' idea of nature became the main subject until 2018. Recent travels to Singapore, Beijing and Japan changed the thematic focus again towards gardens and reflections in water surfaces, which are the main subjects in his actual paintings.

■ Exhibitions - solo & duo- (a selection)

1993	CKV " Zouavenlaan 77" (s)	Tilburg
1995	Galerie Kleio (s)	Wilrijk (B)
1998	Galerie Hüsstege	Den Bosch
2001	Galerie Michel Knops (s)	Sittard
2003	Stedelijk Museum Roermond (s)	Roermond
2004, '06, '08	Galerie Wiek XX	Nieuweschans
2006, 2010	Galerie Nijehove (s)	Diepenheim
2008, 2010	Galerie Quintessens	Utrecht
2008	Stedelijk Museum Roermond (s)	Roermond
2011 - 2014	Galerie Artterre	Eefde

2014	Galerie Broft	Leerdam
2015	ECI Cultuurfabriek (s)	Roermond
2017	Arte Nuovo Fine Art - CILO (s)	Zutphen
2019	Art Gallery Rozendaal (s)	Weert/Montfort
2021	Art Gallery Rozendaal (s)	Roermond/Montfort

■ Groupshows (a selection):

2003 – 2004	Scheringa Museum for Realism - <i>Magic Realism in context</i> -	Spanbroek
2005	Stedelijk Museum Roermond	Roermond
2008	Gouvernementsgebouw - <i>An Endless Summer</i> -	Maastricht
2011 - 2017	Gallery Mia Joosten	Amsterdam - Weert
2012	Pulchri Studio – <i>Ich Bin Trots</i> -	The Hague
2012	Kunstliefde – <i>Metropolis</i> -	Utrecht
2013	Gallerie dei Gerosolimitani - <i>Trompe l'oeil</i> -	Perugia (IT)
2013	Bondefantenmuseum ECI Roermond	Roermond
2016	VELUX hoofdkantoor	Copenhagen (DK)
2017	Galerie Heidefeld	Krefeld (DE)
2017 - 2022	Arte Nuovo Fine Art - CILO -	Zutphen
2018 - 2022	Art Gallery Rozendaal	Montfort
2022	Limburgs Museum - <i>Mysticism</i> -	Venlo

■ Art fairs: (a selection):

'05, '07, '08, '13	REALISM	Amsterdam
2005	Art Innsbruck	Innsbruck (AUS)
2006, 2007	Art Prague	Prague (CH)
2011	Art & Antiques	Den Bosch
2010 - 2015	Art the Hague	The Hague
2017	FORREAL	Amsterdam
2018	Art & Antique	Naarden
2019	Art Breda	Breda
2021, 2022	Affordable Art Fair	Amsterdam

■ Awards:

- 2012 Global Factories Art Challenge 2012
The award is linked to Art the Hague, Art Fair
- 2016 VKR75 International Painting Competition
Dutch winner, one of 12 international winners

■ Projects:

- 2004 - 2007 Oorzaak Gevolg / Cause Effect
An image exchange with photographer Theo Derksen
- 2012 Art Clock "A Moment in Time"
In commission by Cloggy Clocks in cooperation with Van Bellen Art
- 2013 Project Child soldier by Dominique Vleeshouwers
a painting for Warchild
- 2015 – 2022 Time and Space - Wonderland
Concert by Dominique Vleeshouwers in the space of an exhibition and in theatres with music for percussion, which is selected or composed, based on the paintings.
- 2020-2021 Six Japanese Gardens with Dominique Vleeshouwers

■ Articles publications and reviews: (a selection)

- 1993 Tilburgs Nieuwsblad - Desiree Meulenbroek *Refined work*
- 1997 Kunstbeeld (nr. 9) - Sandrine van Noort *Painting against changing channels*
- 1998 Limburgs Dagblad – Pieter Defeche *The stern art of Marcel van Hoef*
- 1999 Kunstwerk, (september) - Frans Jeursen *Time and Place*
- 2001 Dagblad De Limburger Karen Duking *The Seagulls are in charge*
- 2001 Limburgs Dagblad - Pieter Defeche *The dreamed reality*
- 2001 Art-nl (nr. 1)) - Frans Jeursen *Tomorrow's shadow*
- 2002 - Art-nl, (nr. 5) - Frans Jeursen *The decisive second*
- 2003 Kunstbeeld, (nr. 2) Wim van der Beek *Genius Loci*
- 2003 Utrechts Nieuwsblad - Thea Figee *Continuous pause*
- 2008 Utrechts Nieuwsblad - Thea Figee *Painting full of desire and disguise*
- 2008 Tableau nr.1 - Marcel van Hoef *paintings -*
- 2008 Tableau nr.6 - Cause-Effect -
- 2013 Navenant Magazine nr 3 – Sef Thissen *Sef Thissen meets Marcel van Hoef*

- 2015 Chapeau Magazine – Marie-José van der Wielen
Schilder van Tijd en ruimte / Painter of Time and space
Dagblad De Limburger – Adri Gorisse *The reality by Marcel van Hoef*
Zuiderlucht (nr 10) – Duncan Liefferink *Echt / net echt / real, just like real*
- 2019 Vind Magazine – Cécile van der Heijde
Modern Realism - Patient work by Marcel van Hoef
- 2021 Zuiderlucht – A plea for focus and slowdown

■ Catalogues

- 2003 Marcel van Hoef Genius Loci *Text: Ridsert Hoekstra, Hans Koch, Frans Jeursen*
- 2005 Municipal Museum Roermond 20 years paintings and graphics
publication: Stedelijk Museum Roermond
- 2008 An Endless Summer *publication: Provincie Limburg |*
text: Ko van Dun en Ad Himmelreich
- 2008 Theo Derksen/Marcel van Hoef Cause and Effect
publication: Stedelijk Museum Roermond
text: Prof. Dr. Willem Elias en Ridsert Hoekstra
- 2013 Trompe l'oeil *publication: Galerie dei Gerosolimitani Perugia (IT)*
text: Christina Galassi
- 2013 A Summer Walk from Luyten to Alijs
publication: Bonnefantenmuseum text: Ien Lucas
- 2015 Monograph: Marcel van Hoef - Time and Space
Publisher: Lecturis Text: Job Smeets, Emily Ansenk, Ridsert Hoekstra, Hans Koch, Ad Himmelreich
- 2019 Wonderland *Publisher: Art Gallery Rozendaal*
Text: Edwin Becker
- 2021 Six Japanese Gardens Leporello – publisher Art Gallery Rozendaal
Text: Edwin Becker

■ Collections

Municipal Collection Roermond, Province of Limburg, VELUX Holding (DK), Warchild, City of Hangzhou (China), galleries, private and corporate art collections in the Netherlands and abroad.